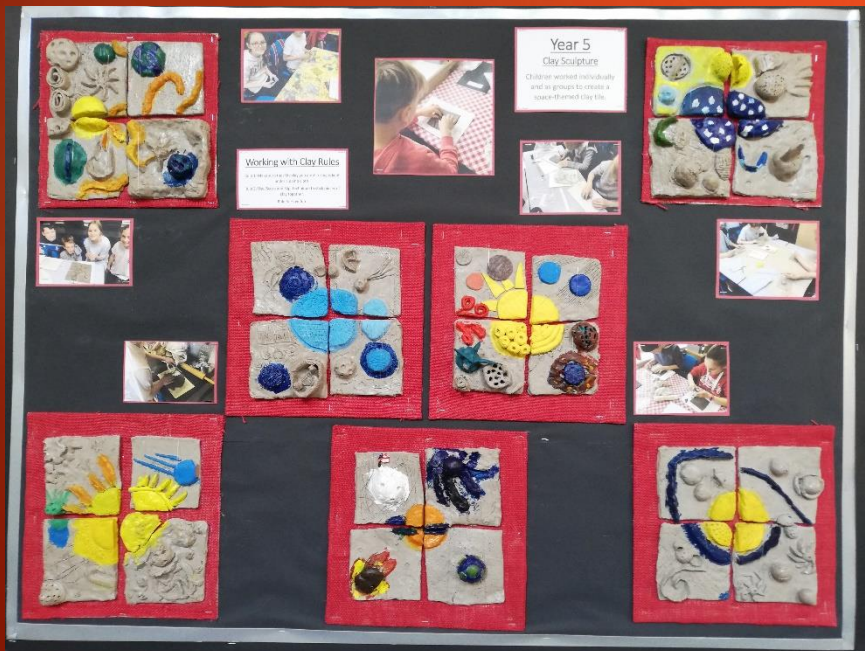




Art and Design

We care, we learn, we belong



Statement of Intent

- ▶ At MTVS we have designed our curriculum with the development of the **whole child** at the **centre**. Our aim is to provide our children with an **engaging, exciting** and **empowering** curriculum offering them opportunities to **grow** as **individuals** as well as **learners** and prepare them for life today and tomorrow.
- ▶ The intention of our curriculum is to ensure that children access a **broad** range of **enriching experiences**, so they **acquire valuable knowledge, skills, understanding** and **attitudes** to enable them to become **highly motivated** and **resilient** learners who feel they have a **voice**. Opportunities are planned to make use of our locality and the context of our school while maintaining coverage of the National Curriculum.

Intent 2022-23

- ▶ At MTVS, our art curriculum is based on providing children with the correct knowledge, skills and experiences to be independent and proud of what they can achieve. To use their creative individualism to produce pieces of work which reflect their character, preferences and experience. By the end of KS 1, we want our children to have been taught a wide range of skills using many different mediums, understanding simple processes and developments. They begin working in the style of different artists and craft people, developing an awareness of individuals, styles, movements and cultures. It is important they develop their understanding of key vocabulary and apply this knowledge to their own work. Key Stage 2 builds on this firm foundation developing children's skills and knowledge further, refining skills and developing a confidence to annotate their work in their sketch book. Within Key Stage 2, our sketch books show processes of work from research to experimental sessions and through to a final composition. In Year 5 and 6, units allow children extra time to evaluate and develop ideas, moving from a set starting point to a final product led by their own talents and preferences in styles and resources. During school closures, we were reliant on children having resources at home and developing their ideas and skills without embarking on discussions which are so valued in the classroom. This year, our curriculum will have an element of roll-over where teachers will ensure knowledge and skills from previous years are addressed whilst focusing on the key element within this academic year. EG children can continue to understand colours for natural and non-natural subjects when looking at shadows. Although we have a spiral curriculum, elements to develop children's knowledge of artists and designers, the development of process over time and their understanding of the impact of art needs to be planned for using opportunities such as art lessons, cross curricular reading, news events and homework to ensure cultural capital is a focus. Throughout the school, our skill focus for the year will be drawing with a whole school project in the spring term. Drawing is a key element across many art works and time spent refining these skills will benefit all children as we move forward throughout this year.


MTVS development of skills-implementation

Through the curriculum children's creativity, knowledge, skills and personal interpretation of art will be developed.

Through a high-quality art and design education children will be equipped with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

They will become more efficient in drawing, painting, sculpture and other art, craft and design techniques.


Children will create sketch books to record their observations and use them to review and at KS 2 revisit ideas.

- 
- ▶ All children will develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
 - ▶ They will be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
 - ▶ They will learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. These people will include Positive Role Models including those with disability.

Progression

- ▶ By the end of Key Stage 1 the children will have explored a wide range of medium and will have been taught how to use different pieces of equipment effectively.
- ▶ In KS 2 children will build on previous knowledge whilst developing their skills. In Year 5 and 6, more time will be given to in depth projects where children will be encouraged to develop their own ideas and individual styles and techniques.

- ▶ Reading for research will be focused through art movements and famous artist, designers and architects where children will respond to their work, compare and give opinion.
- ▶ Children will be given the opportunity to use art to support other areas of the curriculum. This may include the use of famous pieces of work to learn about history, investigating what a painting can tell them about a period in time.
- ▶ Children will create art pieces within the classroom, in the outdoor environment, whilst on Residential visits and through specific art visits such as The Walker Art Gallery.
- ▶ For art to be supported by other subjects especially computing where skills of photography and image development can be taught within our technological age.
- ▶ Stand alone pieces of work will be used to design cards and to illustrate work for different subjects.
- ▶ The children will also have the opportunity to discuss art within today's world, learning about relevant news items including the Turner prize or the choice of Joseph Turner on the new £20 note.

- 
- ▶ To ensure the progression of skills within an area of work is researched, developed and evaluated, the teacher may choose to teach art within a week's block rather than weekly sessions.
 - ▶ The choice of famous artists, sculptors and crafts people have been suggested within our curriculum. However, each cohort's interests vary. It is crucial the children are inspired by the choice of each individual. Therefore, teachers may choose different significant people ensuring that there is a valid reason and objectives for art are taught. The reasoning for each decision will be recorded on the Curriculum Tracker.

Ensuring SMSC is developed

- ▶ **Spiritual development in Art**

Our Art and design course is dependent on the children's ability to enquire and communicate their ideas, meanings and feelings. Children will investigate visual, tactile and other sensory qualities of their own and others work. We encourage independent thinking that will enable our children to develop their ideas and intentions and express these in an appropriate manner.

- ▶ **Moral development in Art**

Throughout school children are encouraged to look at work that will often pose a moral question.

Social development in Art

Children's work is celebrated throughout the school and is to be displayed in many areas. Children work independently and collaboratively to develop public and community artworks that express relationships between the children and local community. Recently their work has been displayed as part of a Christmas tree celebration in Chester Cathedral. Children discuss and research a range of artists and art work, encouraging and developing communication skills.

Cultural development in Art

Throughout the units of work explored children will develop their knowledge and understanding of artist's ideas and concepts identifying how meanings are conveyed. Children will be exposed to a wide variety of cultures, beliefs and religions. Through their investigations they will research and explore the religious and non-religious beliefs adopted by a variety of cultures from around the world.

Extra Curricular clubs and opportunities

- ▶ Projects to develop the skills of budding artists will take place within the classroom and during after school clubs.

Termly Impact

- ▶ All children will experience a rich curriculum developing their skills and knowledge of art.
- ▶ All children will learn about artist, crafts people and sculptors from different times and cultures.
- ▶ They will develop an understanding of different art movements to support their journey into Key Stage 3.
- ▶ That the teaching of art is consistently good throughout all year groups.
- ▶ School displays and books demonstrate progression and celebrate children's individual styles.
- ▶ For teachers to be active in their support and guidance for children working below and above age related expectations. To understand and plan for any additional support which may be required.

2022-23

Focus on widening
the range of artists,
crafts people and
designers.