



Updated 2024-25

### Art in EYFS

	Autumn	Spring	Summer
<b>Enquiry Question/ Key Concept</b>	Prime colours (colour mixing) Collage Observational Drawing	Collage Print Observational drawing	Water colour Colour mixing Print/ Pattern
<b>Intended knowledge and Skills</b>	<p>Know who <b>Piet Mondrian</b> is and name the three prime colours</p> <p>Create a piece of art using only prime colours</p> <p>Draw self portraits using a mirror to observe facial features</p> <p>Know who <b>Georgia O'Keefe</b> is including her job role</p> <p>Create our own observational drawings of poppies and use paint appropriately, considering colour</p> <p>Know what a collage is and understand how to create a collage</p> <p>Work as a team to create a collaborate piece of art, sharing ideas (The Little Red Hen)</p>	<p>Learn about the artist <b>Patrick Heron</b> and how abstract art can be perceived differently to each viewer.</p> <p>Create a 'space' painting by creating blocks of contrasting colours</p> <p>Continue to use a range of artistic effects within artwork including collage and printing</p> <p>Understand how to create lighter and darker colours to create a 'castle' picture by adding more water/ less paint/ more paint/ adding white, taking inspiration from the artist <b>Paul Klee</b></p> <p>Revisit- who is <b>Georgia O'Keefe</b> and make observational drawings of daffodils</p>	<p>Understand how to create a piece of art using water colour paint and oil pastels</p> <p>Know who <b>Henri Matisse</b> is including his job role.</p> <p>Create a piece of artwork in the style of Henri Matisse using collage</p> <p>Know who <b>Camille Walala</b> is and explain what her style or art work is (patterns)</p> <p>Create a piece of art using repeating patterns</p>
<b>Development Matters Link</b>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings</p> <p>Create collaboratively, sharing ideas, resources and skills.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings</p> <p>Return to and build on their previous learning, refining ideas and developing</p>	<p>Explore colour and colour mixing.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings</p>



	<p>Explore colour and colour mixing.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p>	<p>their ability to represent them.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p>	
<b>Future learning</b>	<p><b>Year 1</b>-Pupils develop observational drawings. Pupils will name prime colours, secondary colours and continue to explore colour mixing. Pupil will continue to explore collage through a range of cutting and tearing techniques</p>	<p><b>Year 1</b>- Pupils are introduced to Vincent Van Gough and create their own starry night artwork (space link)</p>	<p><b>Year 1</b>- Pupils are introduced to further art methods including brusho, oil pastel and continue to develop their water colour skills. Pupils will experiment with adding white and and black to investigate light and dark through colour. Pupils will continue to have opportunities to print including fruit, vegetables and sponges</p>
<b>Key Vocabulary</b>	<p>Prime colours, mix, change, observation, collage, Piet Mondrain, Georgia O'Keefe</p>	<p>Abstract, print, Patrick Heron, Paul Klee <b>collage</b>, <b>Georgia O'Keefe</b>, <b>Observation</b></p>	<p>Water colour, light, dark, Henri Matisse, Camilla Wasala, repeat, pattern, <b>change</b>, <b>print</b>,</p>