



JC Nov 2021	Fs2	Y1	Y2	Y3	Y4	Y5	Y6
Artist, architects and designers in history	Mondrian and Camille Walala. Matisse	Architect-Sir Christopher Wren Artist-use of colour-Vincent Van Gogh and Jackson Pollock	Work of Autistic artist Stephen Wiltshire compared with Liverpool City scape produced by Ben Johnson. Andy Warhol-collage William Caxton	Russian artist-Kandinsky Cezanne-still life Compare work of sculptures Andy Goldsworthy and Barbara Hepworth	Mackintosh as a designer and an artist. Visually impaired Scottish artist-Keith Salmon/compare with a traditional landscape artist.	Compare the work of 2 sculptors. Alice Schonfield-working after multiple strokes and Cheshire Willow Sculptor Caroline Gregson Clarice Cliff	Develop my understanding of different art movements throughout time. Art Deco, Cubism and 1 choice of cohort. Paul Nash-portraying war though art. Sonia Boyce-using media to think about mental health and body image.
Cultural art			Aboriginal, Indian or African art to link with non-European comparison work	Russian art	Influence of Celtic art in design.	Islamic Art-patterns/artist Clay tiles	Develop a personal response to art-annual events such as the Turner prize.
Sketch book		Begin communicate ideas about paintings and reflect on own work. Use digital imagery to record sculptures and annotate ideas and thoughts.	Set out ideas, using 'annotation'. Keep notes as to the skills developed and how I have changed my work	Review work and revisit ideas. Express opinion on artists work.	Review work and revisit ideas. Express opinion on artists work.	Explain what their own style is. Say what/who their work is influenced by.	Explain what their own style is. Say what/who their work is influenced by.
Drawing	Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects	Use a range of mark making/drawing equipment for experimental and directed sessions. Draw from the imagination to represent ideas and thoughts. Develop observational drawings with attention to increased detail for events, people and different ideas. Draw lines of different shapes and thickness.	Look at relationships between space and size of objects being drawn, introducing idea of scale and drawing from Still Life. Create different tones using light and dark with a wider variety of medium. Show patterns and texture in their drawings. Use a view finder to focus on a specific part of an artefact before drawing it.	Select their own drawing equipment based on personal preference or drawing subject. Begin to experiment with a variety of paper including textured paper. Set up my own still life thinking about size and colour. Use a variety of grades in pencils (2B HB 4B) to enhance drawing. Begin to use charcoal and graphite.	Develop tone through grades of pencils, graphite and charcoal thus teaching the skill of light and dark. Develop observational skills by changing viewpoint, angle or selecting a section of a scene or object to draw. Draw outside of the classroom focusing on large objects and points of interest.	Experiment with a variety of paper including textured paper, including homemade. Experiment with marks to express textures such as points, cross hatching and block fill.	Organise line, tone, shape and colour to represent figures and forms in movement. Show facial expressions in their drawings. Show reflections in drawings.



<p>Developing colour</p>	<p>Chooses particular colours to use for purpose.</p> <p>Explore what happens when they mix colours.</p>	<p>Effectively teach the appropriate use of powder paint, ink including brusho, oil pastels and watercolours.</p> <p>Name the primary and secondary colours.</p> <p>Revise knowledge of colour mixing with a wider range of media.</p> <p>Experiment adding black and white to investigate light and dark through colour.</p> <p>Link images of light and dark within the own environment.</p>	<p>Create palettes of colour to represent feelings, environmental changes. (including the use of brown)</p> <p>Accurately use poster paints and water colours.</p> <p>Effectively use of chalks, aquarelles, pastels, watercolours (for background washes) and acrylics.</p> <p>Link colours to natural and man- made objects.</p>	<p>Predict with accuracy the colours that they mix.</p> <p>Mix a range of shades for the same colour.</p> <p>Create a background using a wash for art or to enhance cross curricular work.</p> <p>Use a range of brushes to create different effects.</p>	<p>Mix palettes to develop an awareness of the environment, habitats and localities..</p> <p>Use colour to express moods and feelings in depth.</p>	<p>Experiment further with pastel and inks to show a preferred way of working.</p>	<p>Use a wide range of techniques and express why they have a preferred medium.</p>
<p>Printing</p>	<p>Use different man-made and natural products to print.</p>	<p>Print with sponges, vegetables and fruits on paper and textiles.</p> <p>Use printing to record repeating patterns and seasonal changes.</p> <p>Use art vocabulary of ink, print and roller.</p>	<p>Begin to understand a brief history of printing and its purpose to advertise.</p> <p>Develop the technique of press print using tiles for repeating patterns.</p>		<p>Can I use repeated pattern? Can I understand the impact of printing to the aesthetic world? Create an accurate print design.</p> <p>Make a printing relief block to print on different materials.</p> <p>Print using 2-4 colours.</p>		<p>Use text within printing understand inverse imagery. Look at the use of printing in advertising.</p>
<p>Textiles</p>		<p>Sort threads by colour and texture to using in weaving.</p> <p>Investigate colour mixing skills through tie dyeing technique. Produce a product using drawing and fabric skills.</p> <p>Use digital imagery to record sculptures and annotate ideas and thoughts.</p>	<p>Begin to use basic sewing techniques thinking about shape, colour and added detail. Sew on a button or piece of ribbon.</p> <p>Learn about batik and safely use the technique to produce a simple lined image.</p>		<p>Investigate clothes, costumes in paintings/ different clothes for different jobs/ different eras.</p> <p>Understand the development and change of fabric and fashion and how this relates to art movements.</p> <p>Investigate the use of fabric design / home interiors and how this has changed.</p>		<p>Use fabric to produce a portrait or something which represents their character. Fabrics should be a mixture of bought and homemade.</p>



					Can I learn about and begin to use the traditional technique of batik. Use textile and sewing skills as part of a project.		
3D Sculpture	They use and explore a variety of materials, experimenting with colour, design, texture, shape and form.	Introduce different sculptures-junk modelling, clay and paper sculptures Use simple joining and fastening techniques. Create structures outside that can be photographed and annotated Handle, manipulate and explore materials using appropriate vocabulary.	Develop 3D skills, introducing teacher led wire sculptures. Develop simple sculptures to the next stage using painting or collage skills to improve the appearance. Study a range of famous sculptures. Investigate materials for sculpture including paper.	Use simple moulds for using papier mache or relief work. Use skills of 3D to reproduce famous paintings in a 3D style or features of a given landscape.		Work more confidently, independently and delicately with other materials including wire, clay and willow. Use previously taught methods to produce a group sculpture on a larger scale. Design, develop and evaluate my sculpture for effectiveness.	
Collage		Cut and tear paper and card for collages. Create a collage picture to a given theme.	Develop the use of colour and texture within collage to reproduce famous paintings or places. Investigate artists how specialise in collage or patchwork.	Develop skills of overlapping and overlaying and an awareness of textures and colours.		Can they scan images and take digital photos to enhance collage work? Can I use montage? Can they create digital images with animation, video and sound?	

All children will develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.